

Sherbette Kane & Co. (661)

Paris Aug. 9 / 75

Aug 23/75:

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Encloses Invoice of 12  
Cases of plaster casts &  
galvanoplastic sword,  
per Mr "Kunberg" 14<sup>th</sup>  
mis.

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✓

Ames Sep 4 1876



Invoice ~~of~~ 12 cases Art Objects shipped to The Corcoran  
Gallery of Art Washington D.C. A Hyde Secretary

21 to 31

M

Corcoran Art Gallery  
Washington

11 cases plaster casts. Statues, Bas-reliefs &c

1375

Corcoran Gallery of Art  
Washington

, Galvano-plastic Sword.

250

Cases no packing

594  
2217 francs

Paris 5<sup>th</sup> August 1875

G.A. Lucas.

Invoice authentication sent to  
Mr Walter G. M. Hays.  
23 Aug 75



*Sherbette Kane & Co*

HAVRE

*34, Rue du Chateau*

CORRESPONDANTS DE

*Wells Fargo & Co.*

SAN FRANCISCO



*North German Lloyd*  
STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE,  
NOUVELLE ORLÉANS, et la HAVANE.

*33, Rue du Quatre Septembre*

*Paris 9<sup>e</sup> August 1855*

*Mr. A. Hyde*  
*Secretary Corcoran Gallery of Art*  
*Washington*

*Dear Sir*

*We beg to enclose legalised*  
*invoice of 12 cases plaster & galvanoplastic*  
*which we will ship you per steamer*  
*"Kierberg" 14<sup>th</sup> inst. from Southampton*

*We are, Dear Sir*

*Yours truly*

*Sherbette Kane*

*Invoice*



Wosler Henry,

(662)

Muenchen Germany,

Aug 27  
Sept 3/75

Aug 5. 1875.

With regard to a painting  
by Mr. Kaulbach, which will  
be for sale.

Recd Aug. 27  
Ack'd Sept. 3/75

Muenchen August the 5<sup>th</sup> 1875

The Committee of the  
Corcoran Art Gallery  
Washington D.C.

Gents  
With this I take pleasure  
in stating that I have been  
informed that a painting representy  
"The Battle of Salamis" painted  
by the famous Master Wm Kaulbach  
deceased will soon be offered  
to different Governments of Europe  
for Sale - as the painting has a  
length of nearly thirty (30) feet; &  
is therefore only suitable for a  
Public Gallery. It is painted



in one color Sepia -

Having a pride in the progress  
of art at home, and anxious to  
see this picture owned in America  
I therefore felt warranted in the  
liberty I have taken to get from  
my friend the son of deceased the  
refusal of this picture until you  
were informed and to await  
your answer - Should you  
gentleman desire to secure this  
work it would be well to enter  
into negotiations with the  
family at once - Address  
Herrmann Kaulbach 16 1/2 Garten St.

München - Feeling that I  
have relieved myself of a duty

I remain Very Respectfully

Jos Henry Mosler  
(Artist) <sup>formerly</sup> ~~Heinrich~~  
No 38 1/2 Gabelsberger Strasse  
München

P.S. <sup>enclosed</sup> Please return Photograph of the  
aforesaid picture -



Waller H. J.

(663)

Balt Aug 23. 1873.

Aug 26/73.

The casts will probably  
arrive next week, large  
Bas-reliefs.

Recd Aug. 26/73.  
Ans. " 27/73.

Balto 25th Aug 73

Mr MacLeod

I have sent  
today to Mr Kipp some  
letters & if you please  
read and return them to  
me as I have not answered them  
— I will again send them — it is  
all the information I  
have — but I have written  
to Lucas to hurry up  
the few remaining and  
to send word detail  
about who the things



and all by — I wrote  
him to reply at once —

You will likely  
get the casts on the  
way the last of next  
week — They are  
largely "bas reliefs" —  
Those by Jean Gouyon —  
(whom I regard as the  
greatest of the French  
sculptors) are very fine  
and in style entirely  
original — by the way  
I have in my library  
a book containing outlines  
of his things — shall

I sent it to you to look  
at & if you have not  
seen it — do you  
remember two of his  
things in bronze on  
my front doors? —

Of course he is far  
from being as great a  
man as Angelo — but  
like him his style is entirely  
his own — They are  
neither Greek or ~~modern~~  
You will I think like  
his things —  
Yours W. J. Walters



(664)  
Stewart Jas. J.  
Balt. Aug 30/75

Aug 31/75  
1:11 PM

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Encloses affair of the  
Onlasker Bank,

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affair. sent to  
Mr. Stewart mail 25/79  
Recd No 645





Wm Meade Leeds, Esq  
Curator Concord Art. Socy  
Concord  
City



Rec'd Aug 31/75  
Ackn'd "

664

No 49 Canollander

Palet Aug 30/75  
Mr McLeod by Amata Cur: Art. Soc.  
Dandii

I enclose aff. Dr.  
on Pulaski's Bust, which contains  
its history.

With reference to the large  
chest, beg to say that the Scepter main-  
tained it was true to nature, Pulaski  
having been a man of immense breadth  
across the shoulders - so much so that he  
could make a horse shoe with his hands  
and he refused to the portrait and the  
memory of Pulaski's Rogerski in  
Polish who was aid - d. Camp for Pulaski  
and Major in the Continental Army  
in 1778-9 - wounded at Saratoga in the  
same battle in which Pulaski met  
his death.

Very Respectfully  
Yours &c

J. J. Stewart



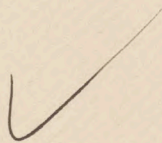
Interior Dept. of (665)  
Bureau of Education  
Clark. C. J.

Aug 26. 1873 -  
Sept 1. 1873.

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Sends proof copy of  
Tabulated Statements of  
Art Museums. to be  
corrected.

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## Department of the Interior,

BUREAU OF EDUCATION,

Washington, D. C., Aug 26<sup>th</sup>, 1875.Recd. Jackson,  
Sept. 1/75;  
Dear Sir=

I send you by mail to day, a proof copy of the pages of the Tabulated Statistics of "Art Museums, and of Art Training Institutes," which this Bureau has compiled from the replies to the "schedule of Inquiries" sent some months since.

You will observe that in some cases, classes which were separated on the "Inquiries," have been combined in the tables, from want of space.

These statistics are for the Annual Report of the Commissioner for 1874, now in press; they will also be used in publication on "Drawing in Public Schools, and Art as related to Education in the United States," to be issued in a few weeks, and we shall be greatly



Obliged, if you will also add some new facts,  
or accounts of progress for 1875, to be used in  
this publication. Please look at the statistics  
of your own 'Museum' or 'Institution of Art  
Training', and indicate any mistakes, please  
also state the date of the change. If now  
correct for 1874 - please add in margin  
changes for 1875. The new publication is based  
on Circular No. 2. 1874. It will be the Cen-  
tennial Statement and it is sought to make  
it as accurate and full as possible. Please  
write out for it any historical or other items  
of interest about your own institution.

A speedy return of the proofs will enable  
the corrections to be made before stereotyping  
for the Report of 1874. and oblige.

W<sup>m</sup> Mac Leod, Esq. Yours very respectfully.

Washington.

D. C.

S. Edwards Clarke

For the Commissioner.



Walters M. J.,

(666)

Balt. Sept 1. 1875,

Sept 3/75,

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(With regard to Basis &  
the Italian.

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✓



Recd. Sept. 1/75-  
Ack'd " 3<sup>rd</sup> "

Balto 1<sup>st</sup> Sept 75-

Mr M<sup>r</sup> L<sup>o</sup> S

The case,  
Shall go over today or  
tomorrow. - The Italian  
is ready to go any  
time you want him

I enclose papers  
which keep as they all  
belong to you;

Yours

W. J. Walters



Walters W. J. (667)  
Balt. Sept 4/75;  
Sept 6/75;

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The Italian will be  
on hand early on Monday,

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✓



Recd. Sept. 6/75

Balto 4<sup>th</sup> Sept 75-

Mr MacLeod  
your Italian  
friend promises to be on  
bank early morning  
money! I enclose  
receipt,

Yours

W. J. Waller



668

# DRAY TICKET, BALTIMORE & OHIO RAILROAD, *Connecting with all Important Points in the* WEST, SOUTHWEST AND NORTHWEST.

*Bills of Lading and lowest rates given at any of the following*

## FREIGHT STATIONS:

Hamden, Central. Chase's, Henderson's Wharf and Locust Point.

## CONDITIONS.

Freight offering for Transportation must be in good order, properly packed, and distinctly marked, otherwise the Company will not be responsible for loss or wrong delivery. The Company will not be responsible for leakage of liquids of any kind, nor for losses by the bursting of casks or barrels or for liquid passing from expansion or other unavoidable causes, or damage occasioned by providential causes, or by fire, while in transit or at stations. The Company will not be responsible for accidents or delays from unavoidable causes, or for the decay or injury of perishable articles. The responsibility of the Company under this Receipt to terminate when the Goods are unloaded from their Cars, and it is expressly confined to the Roads and Stations of the Baltimore and Ohio, and Northwestern Virginia Railroad Companies.

Goods intended for all Rail, must be marked "Through by Rail," River Goods, via Wheeling or Parkersburg, must be so marked on this Ticket.

It is understood and part of this agreement, that whenever the Ohio River navigation is suspended by low water or ice, the freight shall be forwarded from Wheeling or Parkersburg, by Railroad, at through Railroad rates, and actual cost of transfer between Wheeling and Bellaire, Ohio, and Parkersburg and Marietta and Cincinnati Railroad Stations. All Goods carried by this Company are charged at actual gross weight, except such articles as are provided for in our General Tariff.

The liability of the Baltimore and Ohio Railroad Company to the shipper or consignee of the following Goods, is in subordination to the above conditions.

Baltimore, Seph 3<sup>d</sup> 1885.

Received of W. J. Walters

in apparent good order, the following articles,

Marked

W- 2/31

Corcoran Gallery of Art } Eleven Cases } Master  
Corcoran Gallery of Art } One Case } Casts  
Washington }  
for Corcoran Gallery of Art  
Washington D.C.



This Property is only receipted to

and this

Ticket is to be exchanged for a regular Bill of Lading, and if this is neglected, the conditions of the Bill of Lading in use at this time, are to be taken as regulating the relations of the parties.

For B. & O. R. R. Co.

Wm Clements Genl Agent  
Per Robert Clerk

Case #23 piece on side broken  
Case #31 piece on head broken  
Case #22 corner broken



Leat 7983 B+ORK



Brucciani I. (668)

London Aug 24/75

Sept 6/75,

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Will forward Box of  
David. in about a month.  
Encloses bill £12.12

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40, RUSSELL STREET, COVENT GARDEN,

LONDON 24 Aug 1875.

*Recd. Sept 6/75*  
W. Macleod Esq

Dear Sir

I have this day received your letter of the 12<sup>th</sup> inst in reference of ordering a Bush of "David" By M. Angelo, this I never received any order from you, the letter was never delivered to me.

I will put the Bush in hand at once, not having one ready now, this will take a little time to dry, so that a month from this date you may expect it to be forwarded.

Trusting this will meet with your approval

I remain  
your Obedient Servant  
A Brucciani

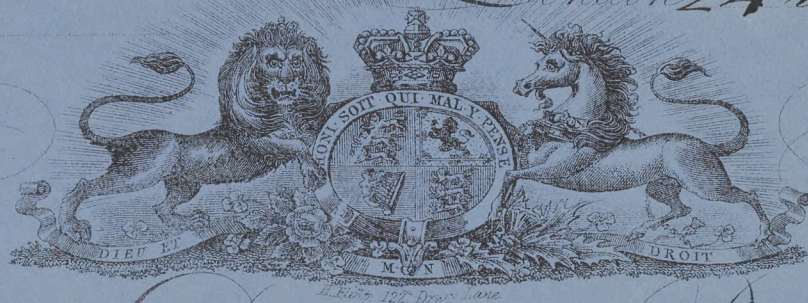
P.S. When I wrote to you on the 17<sup>th</sup> February it was the Statute that I spoke off as being ready and not the Bush.



W. Macleod Esq  
M

668  
London 24 Aug 1876

ARTIFICIAL STONE  
STATUES.



VASES AND FOUNTAINS  
FOR GARDENS.

Bot of Domenico Brucciani

FORMATORE & MODELLER

TO THE TRUSTEES  
OF THE  
BRITISH MUSEUM.

TO THE

Science and Art Department,

AND THE COUNCIL  
OF THE  
ROYAL ACADEMY OF ARTS.

GALLERIA DELLE BELLE ARTI,

40, Russell St. Covent Garden, W.C.

STATED CHARGES FOR PACKING AT THE PURCHASERS RISK.

1 Cask Bust of David  
by M. Angelo packed

12 12.



week is I think one  
of the best — indeed I  
am not sure if it is  
not the best thing he  
ever did — it is another  
copy of this work by  
— ether with his sleeping  
children which were  
purchased for the  
Concannon — they  
are on the way from  
Leighorn in a sailing  
vessel & will be here  
in a month or two,  
I recd a bill of lading  
a few days since,

You may have photographs  
amongst those I lent  
you of both these things,

I would  
by all means arrange  
to place the ~~manuscript~~  
thing apart from the  
Antique by all means  
of this period ~~and~~  
will have half a  
dozen things to get  
not yet ordered —  
The Persians — Flying  
Mercury two or three  
"de la Whiat. St George  
(with the Dragon) — by



The way have you read  
The head of the David?

How did the  
things come out and  
how do they look?

Yours

W. L. Hallen

Recd Sept 8/75

Ballo 7th Sept 75

Mr Maslow  
Dear

I take it  
upon an average Mr  
Shiehart made and  
sold half a dozen of  
every figure he modeled (of  
some a dozen) The Lady  
- union or sleeping Boy  
now exhibited here &  
belonging to Mr Garret  
and noticed very intelli-  
- gently and properly in  
the Bulletin of last



Walters W. T. (669)

Balt. Sept 7. 1873;

Sept 8/73;

With regard to the  
Pinchard things, and  
the casts last received.

GOBBORAN GALLERY OF ART,

WASHINGTON, D. C.





Elkington & Co:

(670)

London Sept 1, 1875-

Sept 13/75;

Description of certain of  
the Reproductions from the  
Kensington Museum.



GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.



Recd. Sept. 13/75

670

Elkington & Co's Works,  
15, Myddelton St London,  
E.C.

In Connection with the Government Museum of  
Science & Art Sept. 1<sup>st</sup> 75 Kensington.

Sir

In answer to yours of the 12<sup>th</sup>  
August we beg to say that the Ever  
marked 56,53 is the Augsburg ever  
the original silver gilt from the Louvre.  
Commemorating the siege of Algiers was  
made for the Emperor Charles IV.

The small shield marked 54,1 is  
a mistake it has no number in the  
Catalogue but is a work of exquisite  
beauty by Cellini the great Italian  
Artist.

We have just received an Order from  
the South Kensington Museum to  
reproduce a number of Articles lately  
purchased by them from the Bond

Collection, there are some very good  
specimens of Antique work.  
The set of 21 objects will amount  
to about £140. Should you wish  
to obtain copies I will send you the  
particulars.

I Remain  
Yours Obediently  
A. Sarti.  
per. W.B.

William Macleod Esq<sup>re</sup>